

Sunday at the OK Chorale

Yippee Tai Yai Yay

Douglas McMillan

♩=104

This musical score is for a piece titled "Yippee Tai Yai Yay" by Douglas McMillan, with a tempo of 104 beats per minute. The score is written for a woodwind and brass ensemble. The woodwind section includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in Bb 1, Euphonium, Trombone 1, and Tuba. The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system contains the first six measures, and the second system contains the next four measures. The woodwinds and brasses play a variety of notes, including quarter notes, half notes, and full notes, with some measures featuring rests. The Flute and Oboe parts are identical, as are the parts for the Clarinet in Bb and Alto Saxophone. The Tenor Saxophone and Baritone Saxophone parts are identical, as are the parts for the Trumpet in Bb 1 and Euphonium. The Bassoon and Trombone 1 parts are identical, as are the parts for the Tuba and the Euphonium. The score is written in a standard musical notation style, with a grand staff for each instrument and a key signature of two flats.

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Euphonium

Trombone 1

Tuba

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 7 through 14 of a piece for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 4 (Tba.). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, often beamed together or tied across measures. Measure 7 is marked with a '7' above the Flute staff. The woodwinds and brasses have different parts, with some instruments like the Flute and Oboe having more active lines than others in this section.

Red River Valley

3

15 $\text{♩} = 80$

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

mp

p

p

f

f

mp

p

mp

21

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

mf

mf

26

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

mf

ff

Tpt. 1

ff

Euph.

Tbn. 1

Tba.

Detailed description: This page of a musical score contains measures 26 through 30. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat). Measure 26 begins with a treble clef and a key signature change to two flats. The woodwinds and upper brass play melodic lines, while the lower brass and tubas provide harmonic support. Dynamic markings include *mf* (mezzo-forte) for the Tenor Saxophone in measure 27 and *ff* (fortissimo) for the Bassoon in measure 27 and Trumpet 1 in measure 28. The score is written in a standard musical notation style with stems, beams, and slurs.

31

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

f

mf

mf

mp

mp

31

32

33

34

35

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 35 through 38. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Euphonium (Euph.), and Trombone 1 (Tbn. 1), with a Tuba (Tba.) part at the bottom. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 35 and 36 are marked with a '35' at the beginning of the Flute staff. The instrumentation is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Trumpet 1, Euphonium, Trombone 1, and Tuba. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The Flute and Oboe parts have melodic lines with slurs. The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon parts have more rhythmic, often eighth-note patterns. The Trumpet 1, Euphonium, Trombone 1, and Tuba parts provide harmonic support with various rhythmic figures.

39

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 39 through 42. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 39 and 40 show the woodwinds and brass playing sustained notes, while the percussion (Tbn. 1 and Tba.) play a rhythmic pattern of eighth and sixteenth notes. Measures 41 and 42 feature a melodic line in the woodwinds and a sustained note in the brass, with the percussion continuing its rhythmic pattern.

43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 43 through 46. The key signature is B-flat major (two flats). The score is arranged for a large ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Tuba (Tba.). Measures 43 and 44 feature woodwinds and reeds playing sustained notes, with the Bassoon and Trombone 1 providing a rhythmic accompaniment. Measures 45 and 46 introduce a melodic line for the Trumpet 1, which is supported by the Euphonium and Trombone 1. The Tuba continues its rhythmic pattern throughout the measures.

47

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

Detailed description: This page of a musical score contains measures 47 through 50. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) primarily plays sustained notes, with the Baritone Saxophone featuring a half-note melody in measures 48 and 49. The brass section (Trumpet 1, Euphonium, Trombone 1, Tuba) plays a rhythmic pattern of eighth and sixteenth notes in measures 47 and 48, then sustains notes in measures 49 and 50. The percussion part (Tuba) has a melodic line in measures 47 and 48. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

The Streets of Laredo

11

51 ♩.=66

The musical score is for measures 51 through 54 of the piece 'The Streets of Laredo'. The tempo is marked as ♩.=66. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 9/8. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.). The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds and brass instruments have rests in measures 51, 52, and 53, with some instruments entering in measure 54. The Bassoon and Trombone 2 parts are active throughout the measures.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

mf

p

f

mp

mp

mp

f

mp

mp

55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

p

p

The musical score is for measures 55 through 58. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Tuba (Tba.). In measures 55 and 56, the Flute and Oboe play a melodic line consisting of eighth and quarter notes. The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. In measures 57 and 58, the Flute and Oboe continue their melodic line, while the Tenor Saxophone and Baritone Saxophone play a sustained note marked 'p' (piano). The Bassoon, Trumpet 1, Euphonium, Trombone 1, and Tuba continue their harmonic support.

59

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

f

mp

mp

mf

mp

mf

mp

63

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 63 through 66. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 63 and 64 show the woodwinds and saxophones playing eighth-note patterns, while the brass instruments play sustained notes. Measures 65 and 66 continue these patterns, with some instruments ending on a whole note or a half note.

67

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

p

p

mp

f

mp

71

Fl.

Ob.

Cl.

Alto Sax.
mp

Ten. Sax.
mp

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

The musical score for page 16, measures 71-74, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Tuba (Tba.). Measures 71 and 72 show the Flute and Oboe playing a melodic line, while the rest of the ensemble provides a harmonic accompaniment. Measures 73 and 74 show the Flute and Oboe continuing their melodic line, and the rest of the ensemble providing a harmonic accompaniment. The Alto Saxophone and Tenor Saxophone are marked *mp* (mezzo-piano).

75

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

p

f

79

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 79 through 82. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Tuba (Tba.). Measures 79 and 80 feature active woodwind parts with eighth and sixteenth notes, while the brass and tuba parts play sustained notes. Measures 81 and 82 show the woodwinds and tuba playing sustained notes, with the brass parts having rests.

83

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

Home, Home on the Range

20

87 $\text{♩} = 104$

Fl. *mf*

Ob. *f*

Cl.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f* *p*

Tpt. 1 *p*

Euph. *f*

Tbn. 1 *f* *p*

Tba. *f*

Detailed description: This is a page of a musical score for the piece 'Home, Home on the Range'. The page is numbered 20 in the top left corner. At the top center, the title 'Home, Home on the Range' is written. Below the title, on the left, is the number '87' followed by a quarter note symbol and the tempo marking '=104'. The score is arranged in a system of ten staves, each labeled with an instrument name on the left. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Tpt. 1 (Trumpet 1), Euph. (Euphonium), and Tbn. 1 (Trombone 1). The Tuba (Tba.) is listed at the bottom but has no notation on this page. The key signature has one flat (B-flat) and the time signature is 6/8. The Flute and Oboe parts have a measure rest for the first three measures, followed by a quarter note in the fourth measure with dynamics *mf* and *f* respectively. The Clarinet, Alto Saxophone, and Euphonium parts also have measure rests for the first three measures. The Tenor Saxophone and Baritone Saxophone parts have a measure rest for the first two measures, followed by a quarter note in the third measure with dynamic *f*, and then a melodic line in the fourth measure. The Bassoon part has a melodic line starting in the first measure, with dynamics *f* and *p* indicated. The Trumpet 1 part has a melodic line starting in the first measure, with dynamic *p* indicated in the fourth measure. The Trombone 1 part has a melodic line starting in the first measure, with dynamics *f* and *p* indicated. The Tuba part has a measure rest for the first three measures, followed by a quarter note in the fourth measure with dynamic *f*.

91

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

mp

f

p

p

p

f

p

f

[illegible]

99

Fl. *mf* *f*

Ob. *mf*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Bsn.

Tpt. 1 *p*

Euph.

Tbn. 1

Tba.

Detailed description: This page of a musical score contains measures 99 through 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 4 (Tba.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 99 starts with a *mf* dynamic for the Flute. Measure 100 features a *f* dynamic for the Flute and a *mf* dynamic for the Oboe. Measure 101 includes a *f* dynamic for the Clarinet and a *f* dynamic for the Alto Saxophone. Measure 102 continues with a *f* dynamic for the Tenor Saxophone and a *p* dynamic for the Trumpet 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

103

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

p

f

p

f

f

f

[illegible]

III

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

p

f

Detailed description of the musical score: The score is for a 12-piece band. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass (Trumpet 1, Euphonium, Trombone 1, Tuba) are arranged in two systems. The key signature is one sharp (F#), and the time signature is 4/4. The section is marked 'III'. Dynamics include piano (p) and forte (f). The woodwinds and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The bassoon part has a 'p' dynamic marking in the first measure. The trumpet part has a 'p' dynamic marking in the second measure. The euphonium part has a 'p' dynamic marking in the third measure. The trombone part has a 'p' dynamic marking in the third measure. The tuba part has a 'p' dynamic marking in the first measure. The alto saxophone part has a 'f' dynamic marking in the third measure. The tenor saxophone part has a 'f' dynamic marking in the third measure. The baritone saxophone part has a 'f' dynamic marking in the third measure. The bassoon part has a 'p' dynamic marking in the first measure. The trumpet part has a 'p' dynamic marking in the second measure. The euphonium part has a 'p' dynamic marking in the third measure. The trombone part has a 'p' dynamic marking in the third measure. The tuba part has a 'p' dynamic marking in the first measure.

[illegible]

119

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

This musical score page contains measures 119, 120, and 121. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 119 features a dynamic marking of *f* (forte) for the Flute and Trombone 1. Measure 120 features a dynamic marking of *f* for the Euphonium. Measure 121 features a dynamic marking of *f* for the Trombone 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like *f* and *z* (possibly indicating a breath mark or a specific articulation).

122

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Euph.

Tbn. 1

Tba.

Detailed description: This musical score page contains measures 122 through 125 for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), and Trombone 4 (Tba.). Measures 122 and 123 feature eighth-note patterns for most instruments. Measures 124 and 125 contain sustained notes, many of which are beamed together across the two measures, indicating a long note or a specific articulation. The key signature has one sharp (F#) and the time signature is 4/4.